GOOD VIBES NEWSLETTER

2021-2022 Program Highlights

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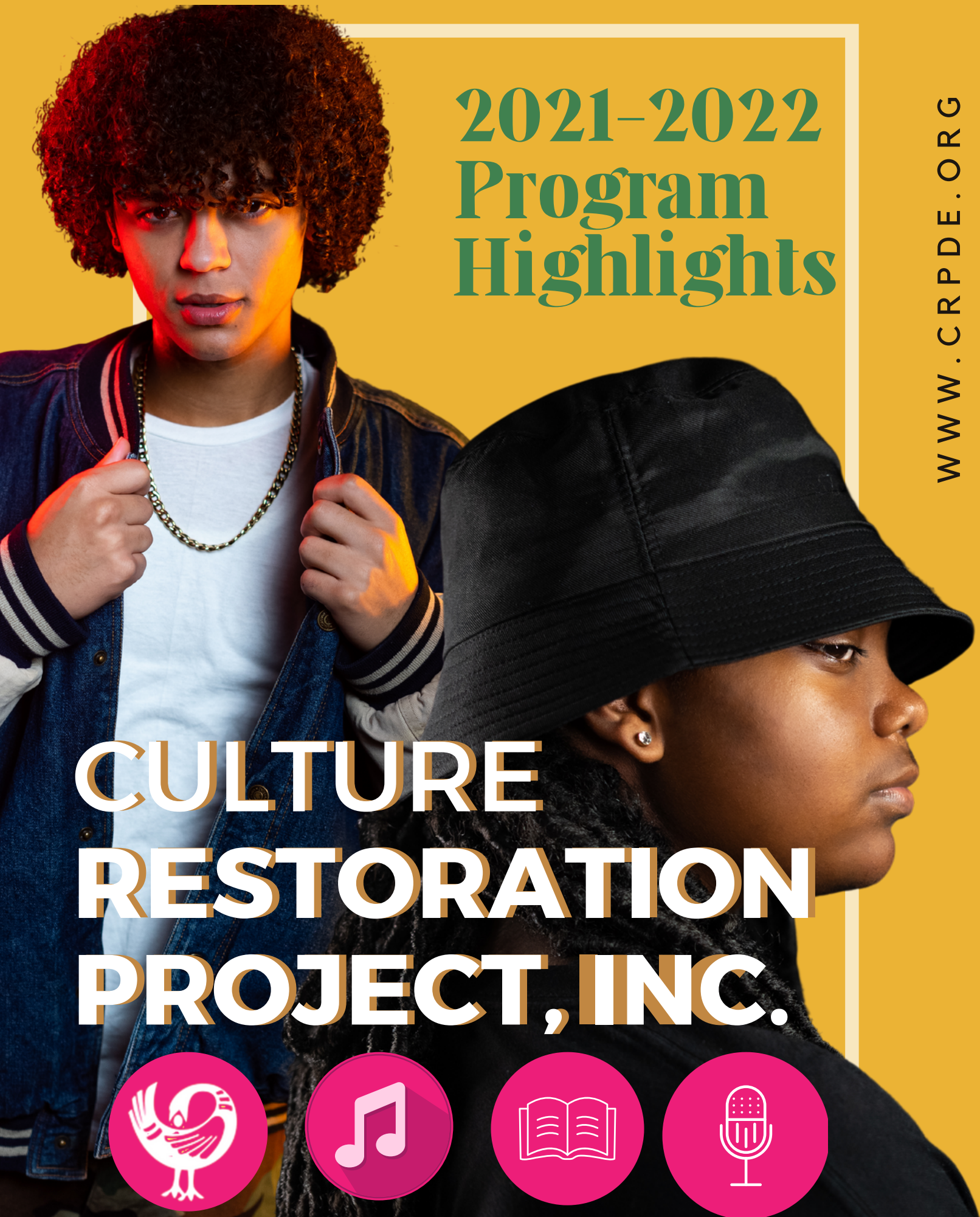


CULTURE RESTORATION PROJECT, INC.

WHAT WE DO...

We are dedicated to using unique, interactive activities to promote arts and culture while encouraging the development of healthy social skills and educational initiative. Our current programs focus on the following:

- Cultural Competence
- English Language Arts (Reading/Writing Skills)
- History
- Technology
- Arts
- Critical Thinking
- Entrepreneurial and Business Skills
- Public Speaking

What We Do

Using cultural tenants as our foundation, Culture Restoration Project, Inc. utilizes a community and classroom-based approach to cultivate the minds of our future leaders. Our programs are culturally responsive, self-affirming, and help to restore the life outcomes of the youth we serve.

Our mission is to provide culturally competent educational and arts-based programs and services that build culturally aware, self-reliant youth leaders and communities. To fulfill this mission, we develop and support educational and arts-based initiatives.

Our current programs are:

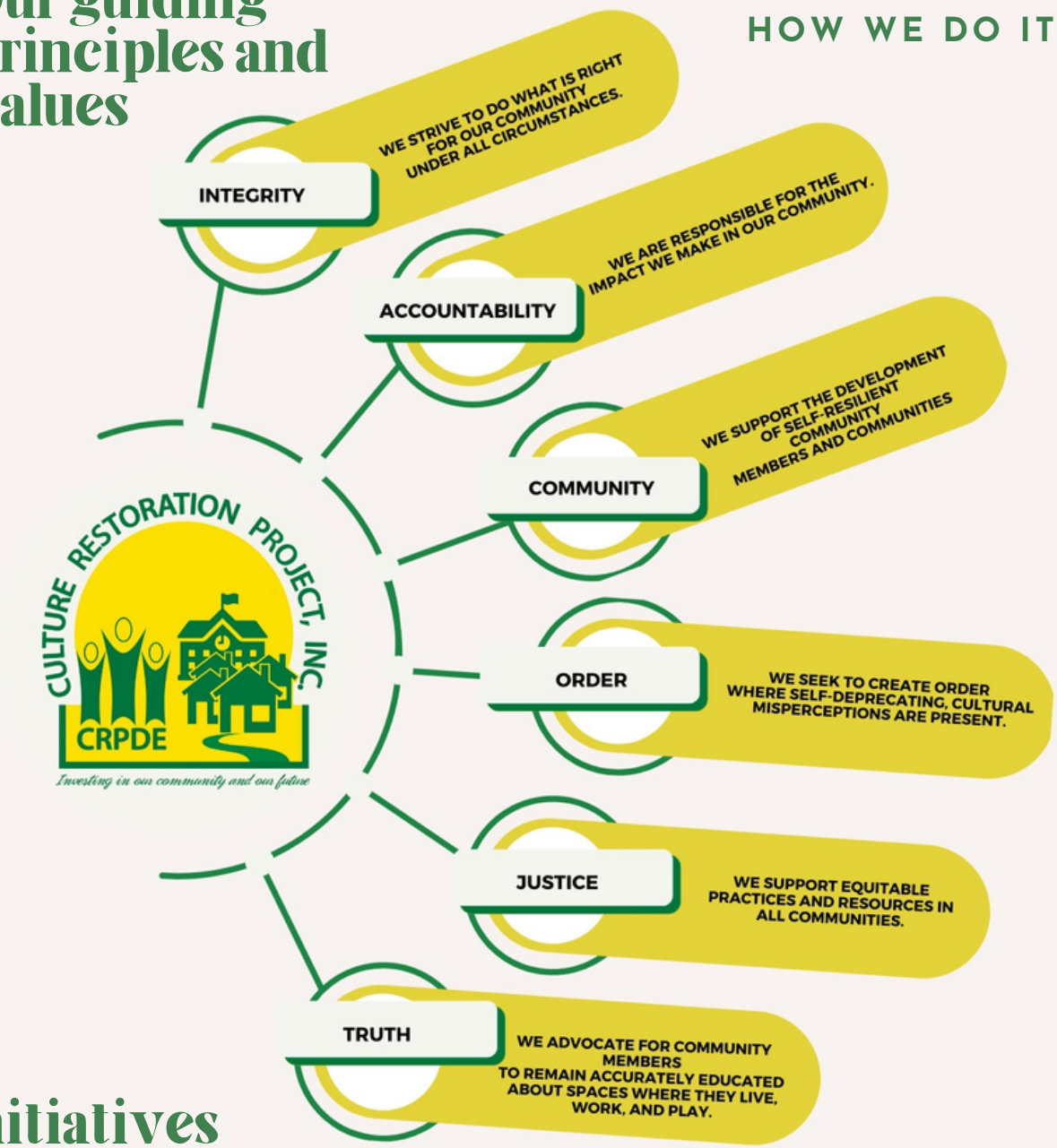
- Beyond Those Bars Hip-Hop Enrichment Program (BTB)
- Knowledge of Self (KOS)
- Power Up
- Beyond Those Bars Hip-Hop Teen Artist Development
- Queen Code
- Kulture Keepers
- Poetry, Prose, & Power (P3)

BREAKING NEWS

We served over 300 students in the 2021-2022 school year !!!

Our guiding principles and values

WHAT WE DO MATTERS.
HOW WE DO IT MATTERS TOO.



Initiatives

- Apply African-centered practices as problem-solving tools to transform thought and behavior
- Develop and deliver evidence-based programming to support the development of Knowledge of Self (basic understanding of self from a cultural, historical, familial, communal, and social perspective) in Black and Brown communities
- Amplify youth voices through engagement in arts and culture demonstrations
- Organize culturally-affirming community events and activities for all ages
- Partner with organizations that align with our mission and values to further our work and achieve our vision.

Impact

- Individuals are transformed through our work and programs. These individuals, in turn, transform their communities.

BTB HIGHLIGHTS

BEYOND THOSE BARS

Beyond Those Bars (BTB) is a hip-hop-based Project and Learner-Based cultural enrichment program. BTB utilizes hip-hop culture and African-centered modalities to introduce students to empowerment tools through history education, cultural awareness, and engagement in the arts.

Through guided lessons and activities, students build critical thinking and coping skills while receiving educational support from a culturally relevant and responsive perspective.

Culture Restoration Project, Inc. welcomes Bronx native, hip hop artist, and educator, Anthony Martinez aka Intikana to our CRP family. Mr. Martinez brings a wealth of knowledge and has over 10 years of classroom experience as a teaching artist. Mr. Martinez is currently facilitating Beyond Those Bars programs at several locations in Wilmington, Delaware. We are excited to have this dynamic teacher and artist on our team!.

KING X

King X completed his album "MY DOMAIN". At age 12, he joined our Beyond Those Bars Teen Artist Development Program. He committed to our weekly class sessions, which included production instruction, writing workshops, and studio etiquette lessons. ----

DOWNLOADS AVAILABLE

2022 HIGHLIGHTS

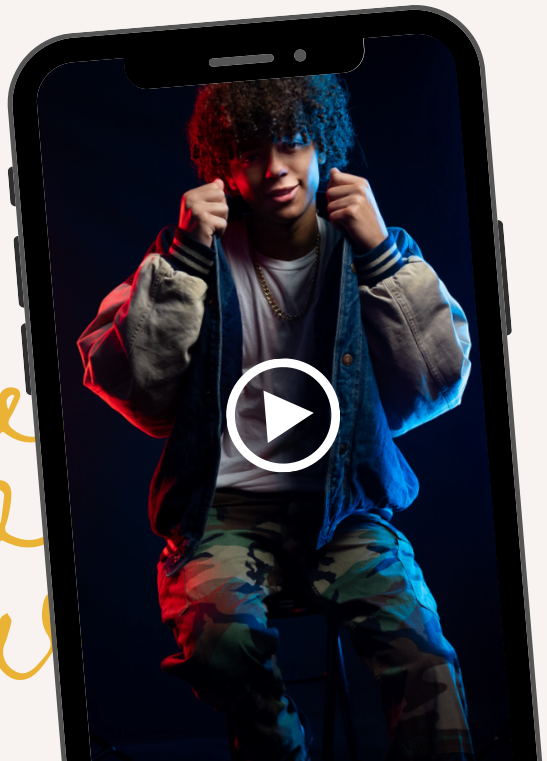
BTB Teen Artist Development

BTB Teen Artist Development is a professional development program for high-risk teen artists. Participants engage in 1:1 sessions with professional artists who assist them with songwriting, beat making, music recording, performance skills, marketing, and more!

At the end of the program, participating teens have a complete 6-song project uploaded to all streaming platforms that they can market and sell. All costs are covered by CRP, Inc.

As BTB students matriculate through the program, they build skills in the 3-C's - Confidence, Communication, and Character. We encourage the development of reading and writing skills and urge students to become purposeful contributors to their communities.

In the program, students work collectively to select one community/social issue to address through song. Students then use their song to educate their communities and inspire social change.



Participants receive:

- Professional Songwriting Instruction
- Music Business Training
- Budget and Money Management Training
- Studio Recording Time
- Production Assistance *(with the opportunity to produce, market, and digitally release a complete project)*

Queen Code

NEW PROGRAM

Queen Code is a self-affirming, culturally responsive program that uses cultural tenants to support young girls as they develop critical thinking and healthy decision-making skills. Young queens join a sisterhood of supportive peers and a network of positive role models who work together to dismantle unhealthy, unrealistic projections and propaganda. Students develop leadership skills and envision how they can make a positive impact on the world around them.

QUEEN CODE CIRCLES

A structured support group for girls ages 9-18 which integrates relational theory, resiliency practices, and skills training. Queen Code Circles are designed to increase positive connection, strength, and competence in young girls.

WE PROVIDE AFTER-SCHOOL, SUMMER CAMP, & CLASSROOM ARTS INTEGRATION PROGRAMMING

Kulture Keepers

PARTNERING WITH SCHOOLS & COMMUNITY CENTERS

Kulture Keepers is a Virtues-based youth enrichment program that utilizes arts and culture to promote leadership and character-building skills. Through interactive experiences, students build critical thinking and social skills from a culturally relevant and responsive perspective.

Students have agency over their activities and arts projects, all based on positive relationship building, positive self-identity, and social/civic engagement.

WE CURRENTLY SERVE:

- Kuumba Academy Charter School
- Thomas Edison Charter School
- Christina Cultural Arts Center
- William "Hicks" Anderson Community Center
- PAL Wilmington

Knowledge of Self (KOS)

Knowledge of Self (KOS) is a Project and Learner-based culture-centered enrichment program that focuses on developing the self-concept or "self-knowledge" of participating students (self-knowledge is the information that children draw upon when answering the question "What am I like?"). Students are introduced to tools of empowerment through community resources, history, culture, the arts, and hands-on projects that address false perceptions and misconstructions that young people internalize about themselves, their peers, and other community members.

KOS addresses contradictions in what is seen on television, in social media, and elsewhere in society, providing students the opportunity to think critically and develop their own healthy concepts about themselves and the world around them.

PROCESSING INFORMATION IS A PART OF THE HEALING WORK!

Students are able to slow down and process the vast amount of information that they encounter daily in order to determine what is true, what is false, and what is designed as a tool of influence (both positive and negative). Ultimately, students create original written pieces, (which can be in the form of monologues, short stories, poems, etc.) that become the content they use for professionally filmed Public Service Announcements. When time allows, students are able to compile their written work into an anthology that can serve as a learning tool for other students.

Poetry, Prose, & Power

P3

2022 WALNUT STREET YMCA CO-HORT

Poetry, Prose & Power (P3) is a trauma-informed series of multimedia creative writing and life coaching workshops that are culturally competent, therapeutic, self-affirming outlets for middle and high school age girls. In P3, students are introduced to engagement that pulls from proven African/African American, Hispanic/Latinx, and Indigenous educational and healing modalities that are encouraging, engaging, and valuable to young people of all nationalities, cultures, and ethnicities. Poetry and prose are used to tell stories, help students cope, and as a tool to unite through shared experiences.

Just because I did it in the past, doesn't mean I'll make the same mistake today. My mistakes don't define me. I can choose to create a new reality.... I'm a changed person!

P3 student "22

Transforming lives through writing

Poetry, Prose, & Power

2021 CO-HORT

I am a walking poem

I am a breathing poem.

I am a resilient poem.

Sankofa Healing Space

project to be completed by fall 2022

SPRING GROUNDBREAKING

Sankofa Healing Space at 25th & Sankofa!

Culture Restoration Project, Inc. is happy to announce that we are a recipient of Highmark Delaware's BluePrints for the Community Social Determinants of Health grant!

Sankofa Healing Space at 25th and Sankofa is a placemaking project that transformed a vacant lot in Northeast Wilmington into a community green space.

We are excited and very grateful for this opportunity to help transform our local community. Stay connected with us on social media for updates and announcements.

CRPINCDE

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Stay connected

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